

**Dietmar Kirchner**

**Lichtungen II**

for large Orchestra

## Ensemble

3 Flutes ( 1st Piccolo 2nd and 3rd Flute )  
2 Oboes  
English Horn  
2 Clarinets in B flat  
Bass clarinet in B flat  
2 Bassoons  
Contra Bassoon  
4 Horns in F  
2 Trumpets in C  
2 Tenor Trombones  
Tuba

Percussion: 1) Timpani  
2) Temple Blocks, Glockenspiel  
3) Vibraphone with motor and bow

Harp  
Violines 1  
Violines 2  
Violas  
Basses

The Score is notated in C

Duration: approx. 19 minutes

## Notes

Oboes, English Horn, Clarinet, Bass clarinet and Horn are notated in C ( but accordingly in the individual parts ).  
Double Bass and Contra bassoon sound an octave lower than notated. Piccolo sound an octave higher than notated.  
Glockenspiel sound two octaves higher than notated.

## Symbols



raised by a quarter tone



raised by three quarter tones



lowered by a quarter tone



lowered by three quarter tones

## Wind instruments

„**Aeolian Sound** „( with a low tone component  
( is described in more detail in the individual parts )  
( Fl., Cl., Ob., Bsn. )

## Brass instruments

mute: Trumpet, Trombone ( straight mute )

## Percussion



**Timpani** ( D- bass kettledrum, F- ketteldrum  
A-kettledrum, D-kettledrum, E-kettledrum,  
A-kettledrum / piccolo )

## Mallets ( Timpani )



soft



medium



hard



wooden

## For the preparation of the timpani use



Triangel

Triangle



wooden Instruments ( a piece of wood )

## Temple Blocks ( hard mallets )

## Vibraphone ( with motor )

play with hard mallets and if required with double bass bow

L.V.

let vibrate

## Glockenspiel:

### Vibrato

After striking the plate, a vibrato effect can be achieved with long resonating notes by moving the player's rounded hand up and down over the struck plate. The speed of the vibrato changes with the tempo of this up and down movement.



**Harp**

L.V. let vibrate



**Thunder Effect**  
A strong finger slide which causes the wire string to stroke against each other



Arpeggio up

**Violins, Violas Violoncelli, Double-basses**

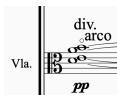
**quarter tones:**

If quarter tones are marked, they also apply beyond the respective bar (slurs do not apply to legato slurs) Bar 85



generally play tremolos as quickly as possible

**Violas**



all violas play harmonics ( bar 245 )

all other playing techniques are described in detail in the score

# Lichtungen II

A

$\text{♩} = 80$

Percussion

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F

Horn in F

Horn in F

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Temple Blocks

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

A

$\text{♩} = 80$

$\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 6 through 9 of a composition. The score is arranged in three systems of staves. The instruments included are:

- Woodwinds:** Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hrn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (Cb.).
- Brass:** Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Horn IV (Hr. IV), Trumpet I (C. Trpt. I), Trumpet II (C. Trpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), and Tuba (Tuba).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Measure 6 begins with a key signature change to one flat (B-flat major / F minor). Measure 7 features a melodic line in the Piccolo and Flute I. Measure 8 contains sustained chords in the woodwinds and strings. Measure 9 is marked with a large '5' and a key signature change to two flats (B-flat major / F minor), indicating the start of a new section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

**B**

**♩ = 40**

**B**

**♩ = 40**

Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of five measures. The Violins I and II parts are in treble clef, Viola is in alto clef, and Violoncello and Double Bass are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f).

15 16 17 18 19 20 21 22 accel.

Pic.

Fl. I

Fl. II

Oboe I

Oboe II

Eng. Hr.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Kb.

Hr.

Hr.

Hr.

Hr.

C. Trpt. I

C. Trpt. II

Trbn. I

Trbn. II

Tuba

Trpt.

T. B.

Clock.

Vib.

Harp

Viol. I

Viol. II

Vla.

Vcl.

Kb.

2

4

accel.

tutti



**C**

♩ = 50

23 24 25 26

Prn  
Fl I  
Fl II  
Ob I  
Ob II  
Eng. Ho.  
Cl I  
Cl II  
B. Cl.  
Bsn I  
Bsn II  
Eup.  
Hr.  
Hr.  
Hr.  
Hr.  
C. Trpt I  
C. Trpt II  
Tbn I  
Tbn II  
Tuba  
Timp.  
T. B.  
Glock.  
Vib.  
Hrn.

(medium Mallets)

**C**

♩ = 50

23 24 25 26

Vcl I  
Vcl II  
Vla.  
Vc.  
Cb.

27 28 29 30 31

Pr

Fl I

Fl II

Ob I

Ob II

Eng. Ob.

Cl I

Cl II

B. Cl.

Bsn I

Bsn II

Eup.

Hr.

Hr.

Hr.

Hr.

C. Trpt I

C. Trpt II

Trbn I

Trbn II

Trbn

Trpt

T. B.

Glock.

Vib.

Bell.

Vcl I

Vcl II

Vcl

Vcl

Kn

gliss. mute

gliss. mute

gliss. mute

gliss.

5

4

4

4

gliss.

**D**

slightly slower

♩ = ca. 45

32 33 34 35

Pr

Fl I

Fl II

Ob I

Ob II

Eng. Hrn.

Cl I

Cl II

B. Cl.

Bsn I

Bsn II

Krn

Hr.

Hr.

Hr.

Hr.

C Trpt I muted

C Trpt II muted

Tbn I

Tbn II

Tbn

Tbn

T. B.

Glock.

Vn

Vln. (bring out)

Vln. (bring out)

Vla.

Vla.

Vcl.

Vcl.

ppzz.

ppzz.

ppzz.

36 37 38 39 40

Pr

Fl

Fl

Ob

Ob

Eng. Hn

Cl I

Cl II

B. Cl

Bsn I

Bsn II

Eup

Hr

Hr

Hr

Hr

C Tpt I

C Tpt II

Tbn I

Tbn II

Tuba

Trpt

T. B.

Glock

Vib

Dr

Thunder Effect

Hit the bass strings L.V.

VI I

VI II

Vla

Vcl

CB

**E**

41 42 43 44

Pr

Fl

Fl

Ob

Ob

Eng. Ho

Cl I

Cl II

B. Cl

Bsn I

Bsn II

Kbn

Hr

Hr

Hr

Hr

C. Trp I

C. Trp II

Tru I

Tru II

Tuba

Trp

T. Bn

Gl

Viol

Hr

**E**

Viol I

Viol II

Vla

Vcl

Kb

metal

vibrato

breath on

(bring out)

muted

muted

pizz

pizz

pizz

pizz

[illegible]



**G**

12

$\text{♩} = 120$

$55 \text{♩} = 60$

56

57

58

59

Pr. I

Pr. II

Pr. III

Ob. I

Ob. II

Eng. Ho.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Krn.

Hr.

Hr.

Hr.

Hr.

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

(hard Mallets)

soft mallets



Combination of sounds:  
place metal and wooden instruments ( triangles, a piece of wood ) on the timpani, the timpani serves as a resonance chamber.  
Improvise freely, hitting the metal and wooden instruments with soft mallets.

Tim.

T. B.

Chor.

Vn.

Vla.

Hr.

**G**

$\text{♩} = 120$

$\text{♩} = 60$

Vl. I

Vl. II

Vla.

Vc.

Kb.



**H**

♩ = 120

13

60 61 62 63 64 65

Pr

Fl I

Fl II

Ob I

Ob II

Eng. Hn

Cl I

Cl II

B. Cl

Bsn I

Bsn II

Kbn

Hr

Hrn

Hrn

Hrn

C. Tpt I

C. Tpt II

Tbn I

Tbn II

Tuba

Timp

T. B.

Glock

Vn

Vi

Vla

Vcl

Db

**H**

♩ = 120

VI I pizz. div. tutti div. tutti div. div. a 3

VI II pizz. tutti div. tutti div. tutti div. tutti

Vla pizz. div. tutti div. tutti tutti div. tutti

Vl pizz.

Vc pizz.

66 67 68 **I** 69  $\text{♩} = 60$  70 **J** 71 72 73

Pr. 4

Fl. 4

Fl. 4

Ob. 4

Ob. 4

Eng. Str.

Cl. 1 4

Cl. 2 4

B. 4

Bsn. 1 4

Bsn. 2 4

Kbn. 4

Hr. 4

Hr. 4

Hr. 4

Hr. 4

C. Trpt. 4

C. Trpt. 4

Trbn. 1 4

Trbn. 2 4

Trbn. 4

Tuba (with Mello.)

T. M.

Chor.

Vib.

Hrn.

Vcl. 1 4

Vcl. 2 4

Vcl. 4

Vcl. 4

B. 4

**I**  $\text{♩} = 60$  **J**

5

5

74 75 76

Pr. 5 4

Fl. 1 4

Fl. 2 4

Ob. 1 4

Ob. 2 4

Eng. Ho. 4

Cl. 1 4

Cl. 2 4

B. Cl. 4

Bsn. 1 4

Bsn. 2 4

Kb. 4

Hr. 4

Hr. 4

Hr. 4

Hr. 4

C. Trpt. 4

C. Trpt. 4

Trpt. 1 4

Trpt. 2 4

Tuba 4

Timp. 4

T. B. 4

Glock. 4

Vib. 4

Hrn. 4

Vl. 1 5 4

Vl. 2 5 4

Vla. 4

Vcl. 4

B. 4

Picco

77 78 79 80 81 82

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Eup.

Hr. I

Hr. II

Hr. III

Hr. IV

C. Trpt. I

C. Trpt. II

Tbn. I

Tbn. II

Tbn. III

Tuba

Snare

Toms

Cym.

Tri.

B. Dr.

Chorus

Vln. I

Vln. II

Vla.

Vcl.

Db.



88 89 90 91 92

Fl.

Pic.

Cl. Bb.

Cl. C

Bsn.

Bsn. II

Kb.

Hr.

C. Trpt.

Tbn.

Tuba

Timp.

V. I.

V. II.

Vla.

Vcl.

Kb.

Chorus Effect

93 94 95 96

Pr

Fl I

Fl II

Ob I

Ob II

Eng. Ob.

Cl I

Cl II

B. Cl.

Bsn I

Bsn II

Kbn

Hr

Hr

Hr

Hr

C. Tpt I

C. Tpt II

Tbn I

Tbn II

Tbn

Trpt

T. B.

Glock

Vln

Bvn

VI I

VI II

Vla

Vcl

Bd

This musical score page contains measures 93 through 96. The instruments are arranged in the following order from top to bottom: Percussion (Pr), Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), English Oboe (Eng. Ob.), Clarinet I (Cl I), Clarinet II (Cl II), Bass Clarinet (B. Cl.), Bassoon I (Bsn I), Bassoon II (Bsn II), Contrabassoon (Kbn), Horn I (Hr), Horn II (Hr), Horn III (Hr), Horn IV (Hr), Cornet I (C. Tpt I), Cornet II (C. Tpt II), Trumpet I (Tbn I), Trumpet II (Tbn II), Trombone (Tbn), Trumpet (Trpt), Trombone (T. B.), Glockenspiel (Glock), Violin (Vln), Viola (Bvn), Violoncello (VI I), Double Bass (VI II), Violoncello (Vla), Violoncello (Vcl), and Double Bass (Bd). The score includes various musical notations such as notes, rests, and dynamic markings.

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet 1  
Clarinet 2  
Bassoon 1  
Bassoon 2  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Tuba  
Timpani  
Snare Drum  
Cymbal  
Violin 1  
Violin 2  
Viola  
Cello/Double Bass



**L**

101 ♩ = 40

102

accel. ....

103

104

♩ = ca. 70

105

21

Pr.

Fl.

Fl.

Ob.

Ob.

Eng. Hrn.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Eup.

Hr.

Hr.

Hr.

Hr.

C. Trp.

C. Trp.

Trbn.

Trbn.

Tbn.

Trpt.

(soft Mallets)

T. B.

Glock.

Vib.

Hrn.

**L**

♩ = 40

accel. ....

♩ = ca. 70

Vl.

Vl.

Vl.

Vl.

Vc.

22

rit.  
106

107

M

♩ = 40

108

109

110

111

Pic.

Fl.

Fl.

Ob.

Ob.

Eng. Hrn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Krn.

Hr.

Hr.

Hr.

Hr.

C. Trpt.

C. Trpt.

Tbn. I

Tbn. II

Tuba

Trpt.

T. Bn.

Glock.

Vib.

BB.

rit.

M

♩ = 40

VI. I

VI. II

VI.

VI.

VA.

Strings should stay in the background

tutti

tutti

tutti

tutti

tutti

[illegible]

117 118 119 120 121

Pr

Fl I

Fl II

Ob I

Ob II

Eng. Ho.

Cl I

Cl II

B. Cl.

Bsn I

Bsn II

Kb

Hr

Hr

Hr

Hr

C. Trp I

C. Trp II

Tru I

Tru II

Tuba

Trpt

T. B.

Gtr

Vib

Hrp

Vl I

Vl II

Vla

Vcl

Cb

motor on

braced

The musical score is arranged in a standard orchestral format with staves for each instrument. The measures are numbered 117 through 121 at the top. The instruments listed on the left are: Pr (Percussion), Fl I and Fl II (Flutes), Ob I and Ob II (Oboes), Eng. Ho. (English Horn), Cl I and Cl II (Clarinets), B. Cl. (Bass Clarinet), Bsn I and Bsn II (Bassoons), Kb (Contrabass), Hr (Horn), C. Trp I and C. Trp II (Cornets), Tru I and Tru II (Trumpets), Tuba, Trpt (Trumpet), T. B. (Trombone), Gtr (Guitar), Vib (Vibraphone), Hrp (Harp), Vl I and Vl II (Violins), Vla (Viola), Vcl (Violoncello), and Cb (Double Bass). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. Performance instructions like 'motor on' and 'braced' are also present, indicating specific playing techniques or effects.

122 123 124 125

Pic.

Fl.

Fl.

Ob.

Ob.

Eng. Ho.

Cl. I.

Cl. II.

B. Cl.

Bsn.

Bsn.

Eup.

Hr.

Hr.

Hr.

Hr.

C. Trp.

C. Trp.

Tru.

Tru.

Tuba.

Trp.

T. B.

Glock.

Vib.

Bcl.

Vcl. I.

Vcl. II.

Vcl.

Vcl.

Ba.

122 123 124 125



$\text{♩} = 120$

131 132 133 134 135

Pr

Fl

Fl

Ob

Ob

Eng. Str.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Kbn.

Hr.

Hr.

Hr.

Hr.

C. Trpt.

C. Trpt.

Tbn. I

Tbn. II

Tuba

Trpt.

T. B.

Glck.

Vln.

Vln.

Vln.

Vln.

Vln.

$\text{♩} = 120$

Viol. I

Viol. II

Vcl.

Vcl.

Cb.

28  $\text{♩} = 60$   
136

137

138

139

This musical score page contains measures 136 through 139. The tempo is marked as  $\text{♩} = 60$ . The score is arranged in two systems of staves. The first system includes staves for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (Eng. Hrn.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Korbass (Kor.), Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr. III), Horn IV (Hr. IV), Trumpet I (C. Trpt. I), Trumpet II (C. Trpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tuba), Timpani (Timp.), Snare Drum (T. Dr.), Glockenspiel (Glock.), and Violins I & II (Viol. I, Viol. II). The second system includes Violins I & II (Viol. I, Viol. II), Violas I & II (Vla. I, Vla. II), Cellos I & II (Vcl. I, Vcl. II), and Double Basses I & II (Kb. I, Kb. II). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *div.*. A rehearsal mark "Rehearsal on" is present in the Violin I staff at measure 137. The measures are numbered 136, 137, 138, and 139 at the top of the page.



140 141 142  $\text{♩} = 40$  29

Pr

Fl

Fl

Ob

Ob

Eng. Ho

Cl. I

Cl. II

B. Cl.

Bsn

Bsn II

Krn

Hr

Hr

Hr

Hr

C. Tpt I

C. Tpt II

Tbn I

Tbn II

Tbn

Trom

T. Sn

Glock

Vib

Hrn

VI I

VI II

Vla

Vcl

Kb

2 4 4

$\text{♩} = 40$

2 4 4



148 149 150 151 152

**♩ = 60** **♩ = 40**

Psn  
Flt  
Flt2  
Ob  
Eng. Hn  
Cl  
Bn  
Bn II  
Sax  
Hr  
Hr  
Hr  
Hr  
C Trp  
C Trp II  
Tbn  
Tbn II  
Tub  
Timp  
Tbn II  
Vln  
Vla  
Vcl  
Kb

32

153 154 155 156 157 158 159

Pr

Fl

Fl

Ob

Ob

Eng. Hb.

Cl. I

Cl. II

B. Cl.

Bsn.

Bsn. II

Klg.

Hr. *original*

Hr.

Hr.

Hr.

C. Trpt.

C. Trpt. II

Trbn. I

Trbn. II

Tuba

Timp.

T. Dr.

Glock.

Vn.

Hr.

Vl. I

Vl. II

Vla.

Vcl.

Db.

Q

160 161 162 163 164 165 166

accel. ..... ♩ = 60

Pr.

Fl.

Fl.

Ob.

Ob.

Eng. Ho.

Cl. I.

Cl. II.

B. Cl.

Bsn. I.

Bsn. II.

Eup.

Hr.

Hr.

Hr.

Hr.

C. Trpt.

C. Trpt.

Trbn. I.

Trbn. II.

Trbn.

Trpt.

T. B.

Glck.

Vn.

Br.

bring out

40°

accel. ..... ♩ = 60

Vn. I.

Vn. II.

Vn.

Vc.

Kn.

R

34

167

168

169

170

171

172

Pr.

Fl.

Fl.

Ob.

Ob.

Eng. Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Kb.

Hr.

Hr.

Hr.

Hr.

C Trp.

C Trp.

Tbn.

Tbn.

Tuba

Timp.

T. B.

Glock.

Vib.

Bell.

R

VI.

VI.

Va.

Vc.

Kb.

173 174 175 176 177 = 80 178

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Bsn. II

Kb.

Hr.

Hr.

Hr.

Hr.

C. Trp.

C. Trp. II

Tbn. I

Tbn. II

Tbn. III

Trp.

T. B.

Clock

Vib.

Hr.

VI. I

VI. II

Vib.

Vc.

Kb.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Eng. Hrn.
- Cl. I
- Cl. II
- B. Cl.
- Bsn. I
- Bsn. II
- Kb.
- Hr.
- Hr.
- Hr.
- Hr.
- C. Trp. I
- C. Trp. II
- Tbn. I
- Tbn. II
- Tuba
- Trmp.
- T. B.
- Glock.
- Vb.
- Vl. I
- Vl. II
- Vla.
- Vc.
- Kb.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The page is numbered 10 in the bottom right corner.



**T**

184  $\text{♩} = 60$

183 184 185 186 187 188 189 19

Pr

Fl

Fl

Ob

Ob

Eng Ob

Cl I

Cl II

B. Cl

Bsn

Bsn

Bsn

Hr

Hr

Hr

Hr

C Tpt I

C Tpt II

Tru I

Tru II

Tru

Trp (medium Mallets)

T. B.

Gtr

Vn

It

VII I

VII II

Vln

Vl

Vb

190 191 192 193 194

This musical score page contains measures 190 through 194. The notation is organized into five systems, each with five staves. The instruments are labeled on the left: Pic (Piccolo), Fl (Flute), Fl# (Flute in C), Oboe, Oboe in B-flat, Eng. Hrn. (English Horn), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bass (Bassoon), Bass 2 (Bassoon 2), Eup. (Euphonium), Hrn. (Horn), Hrn. 2 (Horn 2), Hrn. 3 (Horn 3), Hrn. 4 (Horn 4), C. Trpt. (Cornet Trumpet), C. Trpt. 2 (Cornet Trumpet 2), Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Trpt. 3 (Trumpet 3), T. B. (Trombone), Glock. (Glockenspiel), Vln. (Violin), Hrn. (Horn), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kbass). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*. A large, dark, horizontal oval shape is present in the first system, spanning measures 190 and 191, and another similar shape is in the second system, spanning measures 193 and 194.

U

195

196

197

39

Score for measures 195, 196, and 197. The score includes staves for various instruments and vocal parts.

**Measures 195-197:**

- Flutes (Fl):** Flute 1 (Fl I) and Flute 2 (Fl II) play a melodic line starting in measure 196.
- Clarinets (Cl):** Clarinet 1 (Cl I) and Clarinet 2 (Cl II) play a supporting line.
- Trumpets (Tr):** Trumpet 1 (Tr I) and Trumpet 2 (Tr II) play a supporting line.
- Timpani (Tm):** Timpani play a rhythmic pattern.
- Drums (Dr):** Drums play a rhythmic pattern.
- Other Instruments:** Percussion (Perc), English Horn (Eng. Hn.), Bassoon 1 (Bsn I), Bassoon 2 (Bsn II), Keyboard (Kb), Horn 1 (Hn I), Horn 2 (Hn II), Horn 3 (Hn III), Horn 4 (Hn IV), C Trumpet (C Trp I), C Trumpet (C Trp II), Trombone 1 (Tbn I), Trombone 2 (Tbn II), Trombone 3 (Tbn III), Tuba (Tuba), Taper (Taper), T. Bn., Glockenspiel (Glock), Viola (Vla), Violoncello (Vcl), and Double Bass (Db) are also present.

**Measures 198-200:**

- Vocal Parts:** The vocal parts (Vcl I, Vcl II, Vcl III, Vcl IV) are shown with lyrics: "div: 1a gliss. up", "1b", "1a", "1b", "1a", "1b", "1a", "1b", "1a", "1b".
- Other Instruments:** The other instruments continue their parts.



202 203 204 205

Pr

Fl

Fl

Ob

Ob

Eng. Ob.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Kbn.

Hr.

Hr.

Hr.

Hr.

C. Tpt. I

C. Tpt. II

Tbn. I

Tbn. II

Tuba

Tam.

T. M.

Glock.

Vln.

Hrn.

VI. I

VI. II

Vla.

Vcl.

Kb.

solo pizz.

*p* *f* *p*

206 207 208 209 210 211

Pr

Fl

Fl

Ob

Ob

Eng. Ho

Cl. I

Cl. II

B. Cl.

Bsn I

Bsn II

Kb

Hr

Hr

Hr

Hr

C. Trp I

C. Trp II

Tru I

Tru II

Tuba

Timp

T. B.

Glock

Vib

Hr.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

2/4

2/4

pizz.

solo

212 213 214 215 216 217 218 219

Fl. 1 2 4 4

Fl. 2 2 4 4

Ob. 1 2 4 4

Ob. 2 2 4 4

Eup. Hb. 2 4 4

Cl. 1 2 4 4

Cl. 2 2 4 4

B. Cl. 2 4 4

Bsn. 1 2 4 4

Bsn. 2 2 4 4

Klp. 2 4 4

Hr. 1 2 4 4

Hr. 2 2 4 4

Hr. 3 2 4 4

Hr. 4 2 4 4

C. Trpt. 1 2 4 4

C. Trpt. 2 2 4 4

Trbn. 1 2 4 4

Trbn. 2 2 4 4

Tuba 2 4 4

Temp. 2 4 4

T. B. 2 4 4

Clock. 2 4 4

Vib. 2 4 4

Hr. 2 4 4

W

VI. I 2 4 4

VI. II 2 4 4

Vla. 2 4 4

Vcl. 2 4 4

Kb. 2 4 4

tutti pizz.

pizz.

pizz.

pizz.

221 222 223 224 225

Fl.

Fl. II

Ob.

Ob. II

Eng. Hn.

Cl. I

Cl. II

Bn. I

Bn. II

Kf.

Hr. I

Hr. II

Hr. III

Hr. IV

C. Trp. I

C. Trp. II

Tbn. I

Tbn. II

Tuba

Timp.

T. B.

Glock.

Vla.

Vcl.

Kb.

div.

tutti

div.

div. tutti

div. tutti

arco

p



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tuba), Timpani (Timp.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.). The score is divided into measures, with measure numbers 225, 226, 227, and 228 visible. The tempo is marked as 'ca. 100' (approximately 100 beats per minute) and 'ca. 40' (approximately 40 beats per minute). There are also markings for 'accel.' (accelerando) and 'pp' (pianissimo). A large 'X' mark is placed above the Violin I staff, indicating a specific section or measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

229  $\text{♩} = 60$  230 231 232

Fl. I

Fl. II

Ob. I

Ob. II

Eng. Hr.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

K. Tr.

Hr. I

Hr. II

Hr. III

Hr. IV

C. Trp. I

C. Trp. II

Trbn. I

Trbn. II

Tuba

Trmp.

T. Hr.

Glock.

Vln. I

Vln. II

Vla.

Vcll.

Kb.

[illegible]

Y

48

237

238

239

240

Prac.

Fl.

Fl.

Fl.

Ob.

Ob.

Eng. Ho.

Cl. I

Cl. II

B. Cl.

Bsn.

Bsn.

Eup.

Hr.

Hr.

Hr.

Hr.

C. Trpt.

C. Trpt.

Trbn.

Trbn.

Tuba

Trpt.

T. Bn.

Clar.

Vib.

Bsn.

Y

49

Vi. I

Vi. II

Vln.

Vcl.

Kb.

241 242  $\text{♩} = 60$  243  $\text{♩} = 40$  244 49

Pr.

Fl.

Fl.

Ob.

Ob.

Eng. Str.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Kb.

Hr.

Hr.

Hr.

Hr.

C. Trpt.

C. Trpt.

Trbn.

Trbn.

Trbn.

Trbn.

Trbn.

T. Trbn.

Trbn.

Glock.

Vib.

Hr.

Hr.

$\text{♩} = 60$  pizz. div. tutti div. tutti

$\text{♩} = 40$  div. pizz. tutti div. tutti

Vcl.

Vcl.

Vcl.

Vcl.

Vcl.

**Z**

52

♩ = ca.40

245 246 247 rit. 248

Picc.

Fl.

Fl.

Ob.

Ob.

Eng. Ha.

Cl. 2

Cl. 2

B. Cl.

Bsn.

Bsn.

aeolian Sound

aeolian Sound

aeolian Sound ( gentle blowing )

aeolian Sound ( Whisper effect )

aeolian Sound ( Rustling, whispering, almost "wind-like" )

aeolian Sound ( Rustling, whispering, almost "wind-like" )

**Z**

♩ = ca.40

Violin, Each player plays his/her instrument according to his/her own understanding but does not need to keep in line with others.

solo gliss. pizz. with fingernail lay the bow aside rit. gliss. gliss.

pp

VI. I

solo gliss. pizz. with fingernail lay the bow aside gliss.

pp

VI. II

solo gliss. pizz. with fingernail lay the bow aside gliss.

pp

arco solo con sordino gliss. gliss. gliss.

pp

arco solo con sordino gliss. gliss.

pp

arco solo gliss. con sordino gliss.

pp

4 Violas all violas play harmonics

div. arco

pp

pp

pp

pp

div. 3 Celli arco

pp

solo arco

pp