

Dietmar Kirchner
Lichtungen II

for large Orchestra

Ensemble

3 Flutes (1st Piccolo 2nd and 3rd Flute)

2 Oboes

English Horn

2 Clarinets in B flat

Bass clarinet in B flat

2 Bassoons

Contra Bassoon

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Tuba

Percussion: 1) Timpani

2) Temple Blocks, Glockenspiel

3) Vibraphone with motor and bow

Harp

Violines 1

Violines 2

Violas

Basses

The Score is notated in C

Duration: approx. 19 minutes

Notes

Oboes, English Horn, Clarinet, Bass clarinet and Horn are notated in C (but accordingly in the individual parts).

Double Bass and Contra bassoon sound an octave lower than notated. Piccolo sound an octave higher than notated. Glockenspiel sound two octaves higher than notated.

Symbols

 raised by a quarter tone

 raised by three quarter tones

 lowered by a quarter tone

 lowered by three quarter tones

Wind instruments

„**Aeolian Sound** „ (with a low tone component
(is described in more detail in the individual parts)
(Fl., Cl., Ob., Bsn.)

Brass instruments

mute: Trumpet, Trombone (straight mute)

Percussion

 **Timpani** (D- bass kettledrum, F- ketteldrum,
A-kettledrum, D-kettledrum, E-kettledrum,
A-kettledrum / piccolo)

Mallets (Timpani)



For the preparation of the timpani use

 Triangle

 Triangel

 wooden Instruments (a piece of wood)

Temple Blocks (hard mallets)

Vibraphone (with motor)

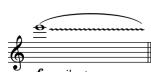
play with hard mallets and if required with double bass bow

L.V. let vibrate

Glockenspiel:

Vibrato

After striking the plate, a vibrato effect can be achieved with long resonating notes by moving the player's rounded hand up and down over the struck plate. The speed of the vibrato changes with the tempo of this up and down movement.



Harp

L.V. let vibrate



Thunder Effect

A strong finger slide which causes the wire string to stroke against each other

↑ Arpeggio up

Violins, Violas Violoncello, Double-basses

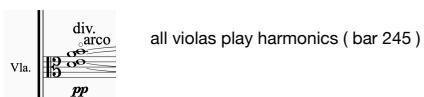
quarter tones:

If quarter tones are marked, they also apply beyond the respective bar (slurs do not apply to legato slurs) Bar 85



generally play tremolos as quickly as possible

Violas



all other playing techniques are described in detail in the score

Lichtungen II

A

f = 80

2 3 4 5

Piccolo *fp* *mf* *mf* *sp* *mf*

Flute *fp* *mf* *mf* *sp* *mf*

Flute *fp* *mf* *mf* *sp* *mf*

Oboe

Oboe

Englishhorn

Clarinet in B♭ *fp* *mf* *mf* *sp* *mf*

Clarinet in B♭ *fp* *mf* *mf* *sp* *mf*

Bass Clarinet in B♭

Bassoon

Bassoon II

Kontrabass

Horn in F *fp* *mf* *mf* *mf* *mf*

Trumpet in C *fp* *mf* *mf* *mf* *mf*

Trumpet in C

Trombone

Trombone II

Tuba *fp* *mf* *mf* *mf* *mf*

Timpani

Temple Block

Glockenspiel

Vibraphone *fp* *mf* *mf* *mf* *mf*

(hard mallets)

bowed *mf*

Maracas

Kontrabass

A *f* = 80

f = 60

f = 80

fp *mf* *mf* *fp* *fp*

Violin *fp* *mf* *mf* *fp* *fp*

Violin *fp* *mf* *mf* *fp* *fp*

Viola *fp* *mf* *mf* *fp* *fp*

Violoncello *fp* *mf* *mf* *fp* *fp*

Kontrabass *fp* *mf* *mf* *fp* *fp*

B $\text{♩} = 40$

10 11 12 13 14

Pic. *fp* *fp* *fp* *fp* *fp*

Fl. 1 *fp* *fp* *fp* *fp* *fp*

Fl. 2 *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *fp* *fp* *fp* *fp*

Ob. II *fp* *fp* *fp* *fp* *fp*

Eup. Hn. *fp* *fp* *fp* *fp* *fp*

Ct. I *fp* *fp* *fp* *fp* *fp*

Ct. II *fp* *fp* *fp* *fp* *fp*

B. Cl. *fp* *fp* *fp* *fp* *fp*

Bsn. I *fp* *fp* *fp* *fp* *fp*

Bsn. II *fp* *fp* *fp* *fp* *fp*

Ktp. *f* *fp* *fp* *fp* *fp*

Hn. *f* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp*

Hn. *fp* *fp* *fp* *fp* *fp*

C Tpt. *fp* *fp* *fp* *fp* *fp*

C Tpt. II *fp* *fp* *fp* *fp* *fp*

Tbn. I *fp* *fp* *fp* *fp* *fp*

Tbn. II *fp* *fp* *fp* *fp* *fp*

Tuba *fp* *fp* *fp* *fp* *fp*

Timp. *fp* *fp* *fp* *fp* *fp*

T. Hn. *fp* *fp* *fp* *fp* *fp*

Glock. *fp* *fp* *fp* *fp* *fp*

Vib. *fp* *fp* *fp* *fp* *fp*

Hlf. *fp* *fp* *fp* *fp* *fp*

Hit the bass strings *L.V.* *f* *fp* *fp* *fp* *fp*

B $\text{♩} = 40$

tutti *fp* *fp* *fp* *fp* *fp*

Vcl. I *fp* *fp* *fp* *fp* *fp*

Vcl. II *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp* *fp*

Kb. *fp* *fp* *fp* *fp* *fp*

C = 50

23 24 25 26

Pno
Fl 1
Fl 2
Ob
Eng. Hn
Cl 1
Cl 2
B. Cl
Bsn
Bsn. II
Kdg
Hs
Hs
Hs
Hs
C Tpt
C Tpt. II
Ths
Thd
Tab
Timp
T. Bl
Glock
Vib
Hh

5

(medium Mallets)

C = 50

Vln
Vln. II
Vcl
Vcl. II
Kbd

5

<img alt="Musical score for orchestra and percussion, measures 101-100. The score includes parts for Violin 1, Violin 2, Cello, Double Bass, and Keyboard. Measure 101: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 102: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 103: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 104: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 105: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 106: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 107: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 108: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 109: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 110: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 111: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 112: Violin 1, Violin 2, Cello, Double Bass, Keyboard. Measure 113: Violin 1, Violin 2, Cello, Double Bass, Keyboard. 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	27	28	29	30	31
Pic.					
Fag.	5				
Fag.		4			
Ob. I					
Ob. II					
Eup. Hn.					
Cl. I					
Cl. II					
B. Cl.					
Bsn. I					
Bsn. II					
Ktp.					
Hn.					
C Tpt.					
C Tpt. II					
Thm. I	gliss.	gliss.			
Thm. II	gliss. mute	gliss. mute			
Tuba	gliss.				
Timp.					
T. Bb.					
Glock.					
Vib.					
Hkl.					
Vcl.	5				
Vcl.	4				
Vln.					
Vcl.					
Kbs.	gliss.				

D *slightly slower*

32 $\text{♩} = \text{ca. } 45$ 33 34 35

Pno. *p*

Fl. *p*

Fl. *p*

Oboe *p*

Oboe *p*

Eng. Hn. *p*

C. L. *p*

C. L. *p*

B. Cl. *p*

Bsn. *p*

Bsn. *p*

Ktp. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

C Tpt. I *muted* *p*

C Tpt. II *muted* *p*

C Tpt. III *muted* *p*

Th. I *sf*

Th. II *sf*

Tuba *p*

Timp. *p*

T. Bb. *p*

Glock. *p*

Vib. *p*

Hk. *f* *(bring out)* *p*

Hk. *f* *(bring out)* *p*

D $\text{♩} = \text{ca. } 45$

Vcl. *p*

Vcl. *p*

Vcl. *pizz.* *sf*

Vcl. *pizz.* *sf*

Vcl. *pizz.* *sf*

Kb. *p*

E

10

45 46 47 48 49

F

Pno

Ft. 2

Ft. 1

Ob. 2

Ob. 1

Eng. Hn.

Ct. 1

Ct. 10

B. Ct.

Bsn. 1

Bsn. 2

Ktp

Hn.

Hn.

Hn.

C Tpt. 1

C Tpt. 2

Th. 1

Th. 2

Tuba

Timp

T. B.

Glock

Vib

Hk

Vcl

Vcl. 2

Vla

Vc

Kb

45

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1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1100

1101

11

50

Pno

F1

F2

Ob

Ob2

Eng. Hn

C1

C1

B. Cl

Bsn

Bsn

Kb

Hn

Hn

Hn

Hn

C Tp

C Tp

Thm

Thm

Tuba

Timp

T. Bb

Glock

Vib

Hn

Vcl

Vcl

Vla

Vc

Kb

H = 120

60 61 62 63 64 65

Pno
Fl
Fl
Ob
Ob
Eng. Hn.
Cl
Cl
B. Cl
Bsn.
Bsn.
Ktp

Hn
Hn
Hn
Hn
C Tpt
C Tpt
Tms
Thd
Tuba
Timp
T. Bb
Glock
Vib
Hh

13

H = 120

pizz. div. tutti div. tutti div.

Vcl. div. tutti div. tutti div.

Vcl. pizz. div. tutti div. tutti div.

Vcl. pizz. tutti div.

Vcl. pizz. tutti div.

Ktp

14

66 67 68 **I** 69 $\downarrow = 60$ 70 **J** 71 72 73

Pno

Pf

Pf

Ob

Ob

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn

Bsn

Kp

Hn

Hn

Hn

Hn

C Tpt

C Tpt

Ths

Thd

Tuba

Timp

T. Bb

Glock

Vib

Hh

Vln

Vln

Vla

Vc

Kb

5

molto vibrato *vpd.*

(soft Mallets)

div.

tutti

I $\downarrow = 60$ **J**

5

	77	78	79	80	81	82
Pno						
Rfl						
Rfl						
Ob.I						
Ob.II						
Eng. Hn.						
Ct.I						
Ct.II						
B.Ct.						
Bsn.I						
Bsn.II						
Kbd						
Hn.						
Hn.						
Hn.						
C.Tpt.I						
C.Tpt.II						
Thm.I						
Thm.II						
Tuba						
Timb.						
T. Bb.						
Glock						
Vib						
Hkl						
VL.I						
VL.II						
Vln						
Vcl						
Kbs						

K

83

Pno

Fl 1

Fl 2

Ob

Ob 2

Eup. Hn

Ct 1

Ct 2

B. Ct

Bsn

Bsn 2

Ktp

84

85

86

87

Hn

Hn

Hn

Hn

C Tpt 1

C Tpt 2

The

Thd

Tuba

88

89

90

91

92

93

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503

504

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506

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512

513

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515

51

88 89 90 91 92

Pno

F1

F2

Ob

Ob

Timp

Cl

Cl

B. Cl

Bsn

Bsn

Ktp

Hn

Hn

Hn

Hn

C Tp

C Tp

The

The

Tuba

Timpani

T. B

Glock

Vib

Hh

Vcl

Vcl

Vcl

Vcl

Kb

93

Pno

Flo

Flo

Ob

Ob

Eup. Hn

Ct. I

Ct. II

B. Cl

Bsn.

Bsn.

Ktp

Hn

Hn

Hn

Hn

C Tp

C Tp

Ths.

Ths.

Tuba

Timpani

T. Bb

Glock

Vib

Hls

Vln

Vln

Vla

Vcl

Kbd

94

95

96

20 97 98 99 100

Pic
Fl
Fl
Ob
Ob
Eng. Hn
Cl
Cl
B. Cl
Bsn
Bsn
Ktp

Hn
Hn
Hn
Hn
C Tpt
C Tpt
Ths
Ths
Tuba

Timpani
T. Bb
Glock
Vib
Hh

Vcl
Vcl
Vcl
Vcl
Vcl
Vcl
Kb

L101 $\text{♩} = 40$

102

accel.

103

104

105

 $\text{♩} = \text{ca. } 70$

21

Picc.
Fl.
Fl.
Ob.
Ob.
Eng. Hn.
Cl.
Cl.
B. Cl.
Bsn.
Bsn.
Kdg.

Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tho.
Tho.
Tab.

Tim.
T. B.
Glock.
Vib.
Hlo.
Kl.

(soft Mallets)

Vln.
Vln.
Vla.
Vcl.
Kb.

accel.

Vln.
Vln.
Vla.
Vcl.
Kb.

22 rit. 106 107 108 = 40 109 110 111

Perc.

Fltr

Fltr

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn.

Bsn. II

Kfg

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt. II

Thm.

Thm. II

Tuba

Timp.

T. Bl.

Glock

Vib.

Hkl.

rit. = 40

Vln.

Vln. II

Vla.

Vcl.

Kbd.

Strings should stay in the background

tutti div. tutti div. tutti div. tutti div.

tutti div. tutti div. tutti div. tutti div.

tutti div. tutti div. tutti div. tutti div.

11

Hn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

C Tpt. *p* *mute* *p* *p*

C Tpt.II *p* *p*

Tbn.I *p* *p*

Tbn.II *p* *p*

Tuba *p* *p*

Tamb. *p* *p*

T. Bl. *p* *p*

Glock. *p* *p*

Vib. *p* *p*

Hfl. *p* *p*

12

Hn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

Hn. *p* *p*

C Tpt. *p* *ord.* *p* *p*

C Tpt.II *p* *p*

Tbn.I *p* *p*

Tbn.II *p* *p*

Tuba *p* *p*

Tamb. *p* *p*

T. Bl. *p* *p*

Glock. *p* *p*

Vib. *p* *p*

Hfl. *p* *p*

Vln $\downarrow = 50$ **accel.** $\downarrow = 60$

N div: 1a gliss. up
1b gliss. down

Vcl
Vcl
Vla
Vc
Kbs

tutti *tutti* *tutti* *tutti* *tutti*

div. *div.* *div.* *div.* *div.*

div. *div.* *div.* *div.* *div.*

tutti *tutti* *tutti* *tutti* *tutti*

div. *div.* *div.* *div.* *div.*

tutti *tutti* *tutti* *tutti* *tutti*

div. *div.* *div.* *div.* *div.*

25

Fls. *p*

Fltr. *p*

Ob. I

Ob. II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Kp.

Hn.

Hn. *p*

Hn. *p*

Hn. *p*

C Tp. I

C Tp. II

Th. I

Th. II

Tuba

Timp.

T. II

Glock

Vib.

Hls.

VL. I

VL. II

Vla. *tutti* *div.*

Vcl. *tutti* *div.*

Vcl. *tutti* *div.*

Kb.

26

O

126 127 128 129 130 = 60

Pic.

Rfl.

Rfl.

Ob.

Ob.

Eng. Hn.

Ct.

Ct.

B. Ct.

Bsn.

Bsn.

Ktp.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

The.

Thdl.

Tuba

Timp.

T. Hn.

Glock

Vib.

Htr.

O

div: 1a gliss. up
1b gliss. down

Vln.

Vln.

Vln.

Vcl.

Kbs.

140

Pno

Flo

Flo

Ob

Ob

Eng. Hn

Cl

Cl

B. Cl

Bsn

Bsn

Kp

Hn

Hn

Hn

Hn

C Tpt

C Tpt

Tbc

Thd

Tuba

Timp

T. Bb

Glock

Vib

Hh

Vcl

Vcl

Vla

Vcl

Kb

141

142

$\text{♩} = 40$

29

	143	144	145	146	147
Pic.					
F1					
F2					
Ob.1					
Ob.2					
Eup. Hn.					
C. L.					
Cl. 1					
B. Cl.					
Bsn. 1					
Bsn. 2					
Kb					
Hn.					
C. Tpt. 1					
C. Tpt. 2					
The. 1					
The. 2					
Tuba					
Timp.					
T. Bb.					
Glock.					
Vib.					
Hcl.					
Vi. 1					
Vi. 1					
Vla.					
Vcl.					
Kb					

148

149

150

$\text{♩} = 60$

151

$\text{♩} = 40$

152

Pic.

F1 II

F1 III

Ob. I

Ob. II

Eng. Hn.

C1 I

C1 II

B. C1

Bass I

Bass II

Ktp.

Hn.

Hn.

Hn.

Hn.

C. Tpt. I

C. Tpt. II

Th. I

Th. II

Tuba

Timp.

T. BE

Glock.

Vib.

Hk.

$\text{♩} = 60$

$\text{♩} = 40$

Vi. I

Vi. II

Vln.

Vc.

Kb.

Q

32

153 154 155 156 157 158 159

Pic

Pf

Pf

Ob

Ob

Eng Hn

Cl 1

Cl 1

B. Cl

Bsn

Bsn

Ktp

Hn *original*

Hn

Hn

Hn

C Tpt

C Tpt

Tba

Tba

Tuba

Tim

T. Bl

Glock

Vib

Q

Hn

Vcl

Vcl

Vcl

Vcl

Vcl

Ktp

34

167 168 169 170 171 172

Pic
Fl
Fl
Ob
Ob
Eng. Hn
Cl
Cl
B. Cl
Bsn
Bsn
Ktp

Hn
Hn
Hn
Hn
C Tpt
C Tpt
Tho
Tho
Tho
Tho
Tuba
Timp
T. Bb
Glock
Vib
Hh

R

Vln
Vcl
Vcl
Vcl
Kb

R

179 180 181 182

Pic
Fl
Fl
Ob
Ob
Eng. Hu
Cl
Cl
B. Cl
Bsn.
Bsn.
Klp

Hn
Hn
Hn
Hn
C Tp
C Tp
Tho
Tho
Tab

Tim
T. Bl
Glock
Vib

Hlo

Vcl
Vcl
Vcl
Vcl
Kl

T $\text{♩} = 60$

183 184 185 186 187 188 189

Pno

Pno

Pno

Ob

Ob

Eng. Hn.

Cl

Cl

B. Cl

Bsn

Bsn

Kbd

Hn

Hn

Hn

Hn

C Tpt

C Tpt

Thm

Thm

Tuba

Tim (medium Mallets)

T. B.

Glock

Vib

Hk

Vln

Vln

Vla

Vc

Kbd

37

$\text{♩} = 60$

190	191	192	193	194
Pno				
F1				
F2				
OB				
Ob				
Eng. Hn				
Cl. 1				
Cl. 2				
B. Cl.				
Bass				
Bass. D				
Kn				
Hn				
C Tpt				
C Tpt				
Thcl				
Thcl				
Tam				
Tam				
Timp				
T. B.				
Glock				
Vcl				
Hnc				
Vcl				
Kn				

U

195

Pic.

Fl.

Fl.

Ob.

Ob.

Eng. Hn.

C1

C1

B. Cl.

Bass.

Bass.

Ktp.

196

197

This image shows a page from a musical score. The title 'U' is in the top left corner. The score is divided into three measures: 195, 196, and 197. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet (C1), Bass Clarinet (C2), Bassoon, and Trombone (Ktp.). Measures 195 and 196 consist mostly of rests. Measure 197 features dynamic markings 'ff' and 'f' and various rhythmic patterns, including eighth-note chords and sixteenth-note patterns.

11

Fls. 

Fls. 

Fls. 

Fls. 

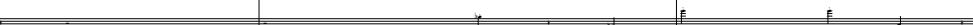
C Tpt. 

C Tpt. II 

Th. I 

Th. II 

Tuba 

Timpani 

T. III 

Glock 

Vcl. 

Hcl. 

40

198 199 200 201

Pno

Pno

Pno

Gtr

Ob

Eng. Hn

C1

C1

B. C

Bsn

Bsn

Ktp

Hn

Hn

Hn

Hn

C Tpt

C Tpt

Tms

Thd

Tbd

Temp

T. Bb

Clk

Vib

Hn

Vln

Vln

Vln

Vcl

Ktp

V

V

(last Mollus.)

solo pizz.

202

Pno

Flo

Flo

Ob

Ob

Eng. Hn

Ct

Ct

B. Cl

Bsn

Bsn

Ktp

Hn

Hn

Hn

Hn

C Tpt

C Tpt

Tbn

Thdr

Tbd

Timp

T. Bb

Glock

Vib

Hls

Vcl

Vcl

Vcl

Vcl

Kbd

203

204

205

206 207 208 209 210 211

Pno

Fl

Fl

Ob

Ob

Eng. Hn

Cl

Cl

B.C.

Bsn

Bsn

Ktp

Hn

Hn

Hn

Hn

C Tp

C Tp

Tho

Tho

Tab

Tab

Tim

Tim

T. Bb

Glock

Vib

Hls

Vln

Vln

Vla

Vcl

Kb

W

212 213 214 215 216 217 218 219

Pno

Flo

Flo

Ob.

Ob.

Eng. Hn.

Ct

Cl.

B. Cl.

Bsn.

Bsn. D.

Ktp

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

The.

The.

Tuba

Timp.

T. B.

Glock

Vib.

W

Vln

Vln

Vla

Vcl

Ktp

X

225 *accel.* 226 $\text{♩} = \text{ca.} 100$ 227 $\text{♩} = 40$ 228 *accel.*

Pno

Pft

Pft

Ob

Ob

Eng Hn

C1

C1

B. C

Bsn

Bsn

Ktp

Hn

Hn

Hn

Hn

C Tpt

C Tpt

The

The

Tuba

Tim

T. Bl

Glock

Vib

Htr

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

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242

243

244

245

246

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722

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727

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729

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732

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737

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984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

X $\text{♩} = \text{ca.} 100$ $\text{♩} = 40$

accel.

Vln

Vln

Vln

Vln

Vcl

Kbd

accel.

46 $\text{♩} = 60$

229 230 231 232

Pic.

Fl.

Fl II

Ob.

Ob II

Eng. Hn.

Cl. I

Cl. II

B. Cl.

Bsn. I

Bsn. II

Kfg

Hn.

Hn.

Hn.

Hn.

C Tpt I

C Tpt II

Thm. I

Thm. II

Tuba

Timp.

T. Bl.

Glock.

Vib.

Hls.

$\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Kb.

Y

48

237 238 239 240

Pno

Fltr

Fltr

Ob

Ob

Esg Hn

Ct

Ct B

B. Cl

Bsn

Bsn

Kdg

Hn

Hn

Hn

Hn

C Trp

C Trp

Ths

Ths

Tuba

Timp

T. B

Glock

Vib

Hn

Vcl

Vcl

Vcl

Vcl

Kb

49

241 242 243 244

Vcl

Vcl

Vcl

Vcl

Kb

241

242 $\text{♩} = 60$

243 $\text{♩} = 40$

244

Pic.

F1.1

F1.2

Cl. I

Cl. II

Esg. Hn.

C. L.

C. II

B. C.

Bsn. I

Bsn. II

K. B.

M.

Hn.

Hn.

Hn.

Hn.

C. Tpt.

C. Tpt. II

The. I

The. II

Tuba

Timb.

T. Bl.

Glock

Vib.

Hic.

Vl. I

Vl. II

Vla.

Vc.

Kb.

bring out

$\text{♩} = 60$

$\text{♩} = 40$

pizz. div. tutti

div. pizz. tutti

pizz.

pizz.

Z $\text{♩} = \text{ca.}40$

52 245 246 247 rit. 248

Picc. Fl. Fl. Ob. Ob. Eng. Hn. Cl. 2 Cl. 2 B. Cl. Bsn. Bsn.

aeolian Sound
aeolian Sound
aeolian Sound (gentle blowing)
aeolian Sound (Whisper effect)
aeolian Sound (Rustling, whispering, almost "wind-like")
aeolian Sound (Rustling, whispering, almost "wind-like")

Z $\text{♩} = \text{ca.}40$

Violin, Each player plays his/her instrument according to his/her own understanding but does not need to keep in line with others.

gliss. solo pizz. with fingernail lay the bow aside gliss. rit. gliss.

gliss. solo pizz. with fingernail gliss. lay the bow aside gliss.

gliss. solo pizz. with fingernail gliss. lay the bow aside gliss.

gliss. solo arco con sordino gliss. gliss. gliss.

gliss. solo arco con sordino gliss. gliss.

4 Violas all violas play harmonics div. 4 Violas pp pp pp pp

div. 3 Cellos arco Vc. pp pp pp

solosolo Vcl. Kbd. pp